

Haydn
Quartet No. 53 in D Major
Op. 64, No. 5
VIOLINI

V - Up Bow
□ - Down Bow

Allegro moderato.

Viol. II.

5

15. *mf*

p *cresc.*

f *I* *A*

sf *f* *I*

p *V* *2* *0* *1*

mf *tr.* *4* *1* *4*

p *tr.* *1* *3* *3* *C* *f* *2* *4*

3 *0* *3* *0* *1*

D *mf* *f* *p* *f* *p*

Violin I.

Adagio cantabile.

Violin I.

C

Menuetto.
Allegretto.

Trio.

Menuetto D. C.

Violin I.

Finale.
Vivace.

p staccato

The musical score for Violin I consists of 11 staves. The first five staves are for Violin I, and the last six are for Violin II. The music is in 2/4 time and D major. It features various dynamics including piano (p), fortissimo (f), and sforzando (sf), as well as articulation like staccato. There are first and second endings, and sections labeled A and B. Fingerings and bowings are indicated throughout.

Violin I.

Violin I musical score for Haydn's Quartet No. 53 in D Major. The score consists of 12 staves of music in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *ff*, and *V*. Fingerings are indicated with numbers 1-4. The piece concludes with a double bar line.